

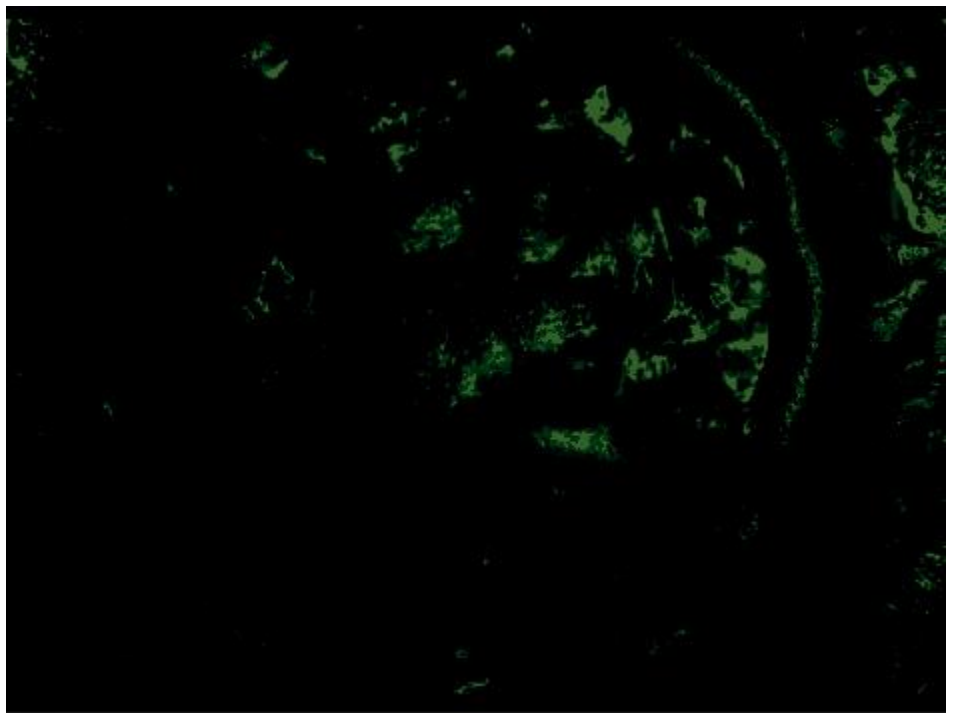
Animation Sketch Diary

Practice Trial and Error Documentation

Boiling Water, Continued Studies

I used X-Ray vision, created last term, altered it, and added sound I created. I continued altering it for months until it was suitable for the message I decided to convey. Details for the final piece can be seen in the body of work.

Below is a still from one of the edits I did for the project.



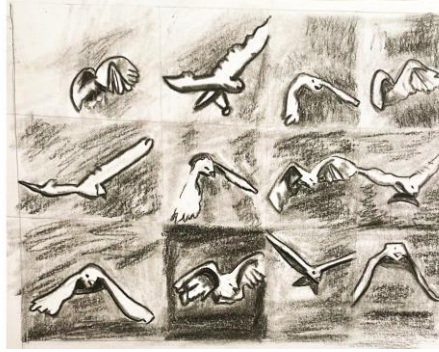
SEE UPLOADED MP4s:

X-Ray vision transition to pleasures PRACTICE.mp4

Additional Boiled Water Projects can be seen in the Body of Work.

Muybridge Studies

I studied Muybridge's animal locomotion. I used *Bird in Flight* as a study for the left hand. I did not like the outcome. It was drawn in black and white like the original photographs, but I did not like the way it looked using my left-hand study, so I painted the background with watercolor.



I combined the images to animate the bird and did not like the outcome. I slowed down the speed and saw the bird animated. I still did not like the finished look, so I did not include it in my body of work.

SEE UPLOADED MP4s:

muybridge study PRACTICE.mp4

muybridge study slower PRACTICE.mov

CLAY

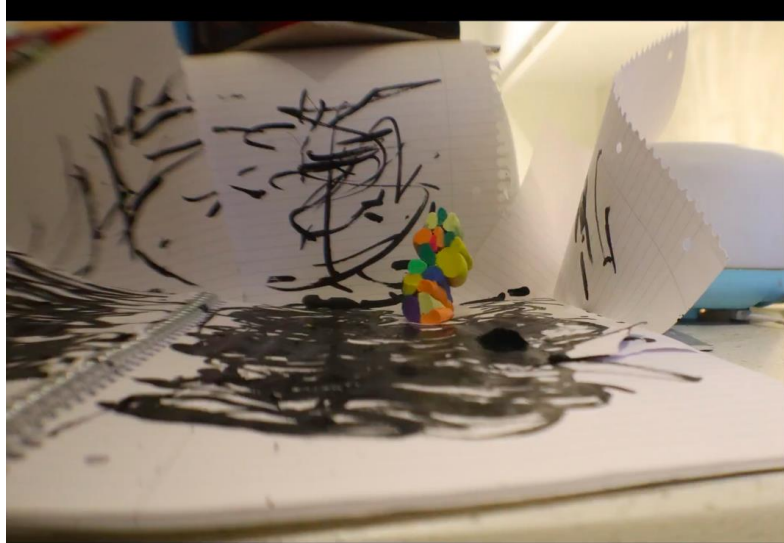
Strata Cut Studies

I put in a great deal of effort creating strata cut animations. Initially, I was animated and had multiple ideas. Unfortunately, the more I researched and practiced the strata cut method, the more bored I became with it. I followed through with a few of my ideas. One, by creating an animated pause through the method of Strata Cut.

Animated Pause Strata Cut



I used sheets of notebook paper as a background and underneath the clay. I splashed ink and wrote friendly messages in the background because I realized I could not handle the boredom infused simplicity using the log of clay I created with a plain background emphasizing the clay. Instead, I chose to create an emphasis on the clay as an animated pause demonstration with an eye-catching background. The background fell exposing my humidifier.



The scissors I used instead of a knife did not cut each slice accurately, it took too much labour and some portions were elongated compared to others which are distracting. I realized after finding several knives I liked to use for the strata cut, that I would not be able to take a knife on the flight home, so I decided to use my barber scissors I use to cut my hair. I tried heating it with a lighter, but it did not make much of a difference. Overall, it was a fun project. Retrospectively, it was not impressive enough to include in my body of work.

The first few attempts to upload the project failed. It inexplicably uploaded backwards in slow-motion. Then, after figuring out how to play it forwards manually, it uploaded again in slow-motion. After uploading it again from photoshop, I realized some of the shots were mixed up. Some of the beginning shots were moved to the ending and several other places without me seeing it after previewing it several times. I decided to keep the errors because it is more playful and matches the playful background.

The pieces from the strata cut were used to build a sculpture that can be seen in the body of work.

SEE UPLOADED MP4s:

stratacut BEHIND THE SCENES PRACTICE.mov

STRATACUT ANIMATED PAUSE PRACTICE.mp4

Strata Cut Slices

I created a clay log from the remaining pieces and decided it made more sense to slice them and put them underneath the camera down shooter style opposed to the original method using scissors in lieu of a knife.

I gave each slice special attention. I added additional clay to make each slice stand out more. It was annoying trying to work with the clay. It did not seem to cooperate at all.

I marked a few of them to see the way it looked on camera. The clay slices with markings stood out too much and were positioned slightly to the left so I edited them out and used them as separate work.

I enjoyed the final projects I created, some of which have been added to a series seen in the final body of work. Overall, I enjoyed this process and did it again with the next strata cut practice.

SEE UPLOADED MP4s:

STRATACUT LAYERS BEHIND THE SCENES
PRACTICE.mp4

stratacutalternativePRACTICE.mp4

Strata Cut Slices II



This project was much easier than the previous one. I did not give each slice special attention. I simply cut the log and photographed

the slices. There were no specific details added; it was a log with many colors. Each slice was unique. I took advantage of the downside of using scissors in this practice. The slices were not always smooth, some pieces protruded in places and the sizes were each different. I did not try to make each slice thin or even. I like the wonky, chunky mismatched aspect of this practice. It made it interesting to look at. I enjoyed the flaws and the process of this project.

The official versions can be seen in the body of work.

SEE UPLOADED MP4s:

original strata cut behind the scenes.mov

ADDITIONAL CLAYMATION

I CREATED CHARACTERS AND PROPS FOR CLAYMATION. HOWEVER, DUE TO CIRCUMSTANCES I LOST MY WILLPOWER TO FINISH THEM.

I CREATED A CHRSTIMAS TREE THAT FELL APART THE NEXT DAY. I COULD NOT GET IT TO LOOK THE SAME EXACT WAY SO I DID NOT EXECUTE A HOLIDAY ANIMATION AS PLANNED.



I ALSO CREATED A BEAR CHARACTER. IT WAS BASED ON THE FIRST BOOK I MADE AT AGE THREE. THE CHARACTER IS A BEAR THAT CONSTANTLY SLEEPS AND SLEEPWALKS. HE IS A CHEF BY OCCUPATION. I DID NOT CREATE ANY CHEF PIECES (HATS, COOKWEAR) BECAUSE IT WAS MY INTENTION TO CREATE A HOLIDAY MOVIE WITH HIM IN IT. ADDITIONALLY THE IDEA IS TOO SIMILAR TO ANIMATIONS, I HAVE SEEN ADULTS MAKE ALTHOUGH I CREATED THE IDEA AT AGE THREE, SO IT MAKES ME FEEL STRANGE CREATING SOMETHING THAT I HAVE SEEN ADULTS MAKING LATELY, ESPECIALLY BECAUSE IT WAS SO PERSONAL.

SEE UPLOADED MP4s:

BRIGHT EYES TEST PRACTICE.mp4

I ONLY DID A FEW TESTS FOR BRIGHT EYES AND MAY COME BACK TO IT LATER.

Practice With Mirrors

I worked with mirrors experimenting with the images that they projected using organic and inorganic material.

Organic Materials Practice



Images were seen projected on the wall without using an artificial light source (outside of the electricity inside of my studio apartment. I decided because the images were faint, I would try to use artificial lighting sources.

I used my phone flashlight to see images better, but it did not look impressive.



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The final versions of the organic materials mirrors can be seen in the body of work.

SEE UPLOADED MP4s:

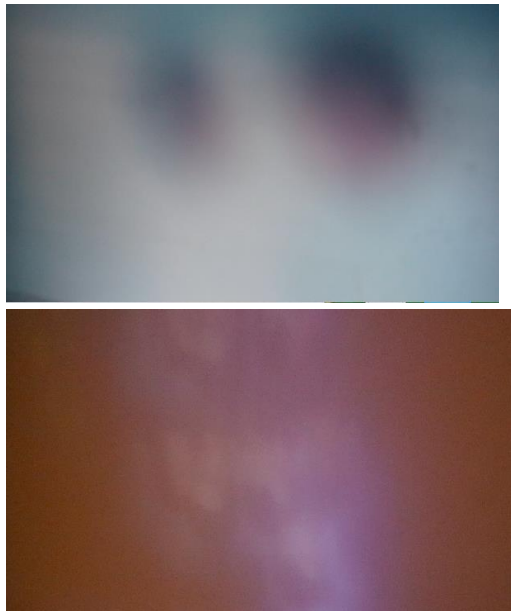
MIRROR EXPERIMENT PRACTICE.mp4

SCULPTURE

I created a sculpture from organic materials and mirrors and used a projector to create an image. The images were blurry and not polished looking but they are interesting. One projection ironically looks like the art I made previously.



Sculpture projections 1 and 2 Created by the Sculpture made with Mirrors



I like that the projections using the mirrors look supernatural, however, the images were not strong enough to move forward with further experimentation, at least at this time.

The Red Ink Project

For The Red Ink project, each mirror was painted by chance during a lecture I attended online. It was automatic and I did not focus on what the images looked like.

Laying the mirrors out I could see them faintly on the underneath of the shelves over my desk. I was inspired.



The red ink project reflections

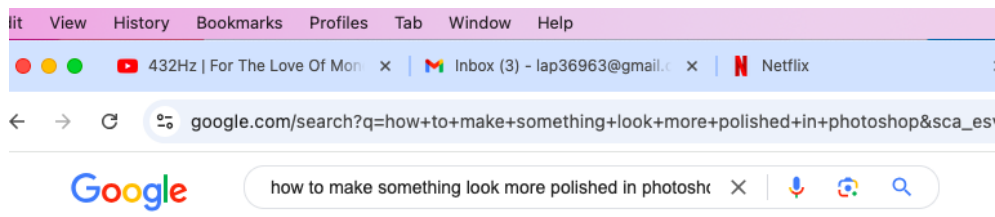
I used my drawers as a background, and the image was more distinct. I could see the images better than anywhere else, so it is where I animated The Red Ink Project.

SEE UPLOADED MP4s:

THE RED INK PROJECT PRACTICE.MP4

THE RED INK PROJECT FULL 1 PRACTICE

I was told by Dr. Spencer Roberts that I cannot have the highest Marks unless I polish my work. I edited the animation to make it more polished several times, but it did not seem right. I researched how to polish work and followed instructions but was not satisfied with the outcome.



People also ask :

How do you make something look polished in Photoshop?

Create a new layer and apply a Gaussian blur with a radius of around 10-15 pixels. Now change the layer blending mode to Soft Light. You'll see that the image has really started to 'pop' but the effect may be a little harsh. So adjust the opacity and fill down to around 60% before flattening the image.

 Contrastly

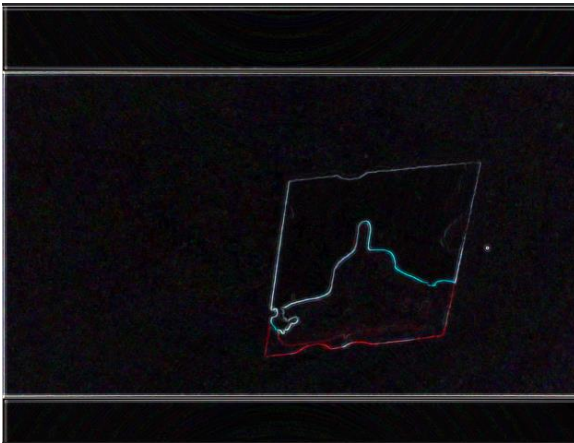
SEE UPLOADED MP4s:

POLISHED THE RED INK PROJECT PRACTICE.mp4

POLISHED II THE RED INK PROJECT PRACTICE.mp4

I kept experimenting with the project to see if I could find a suitable look for the project. I made it linear with vivid neon colors. It reminded me of my time in Newhall, CA where people raced me on the streets out of nowhere, even when I was just driving to the library. Luckily, I grew up driving fast.

There are many stories to tell about racing. I researched the area and found out those streets were the same streets James Dean used to race. I felt inspired to sing about the events with the neon version shown in the body of work.



James Dean Version Red Ink Project

OBJECT ANIMATION

I photographed nature and everyday objects to compile for a music video.

Failure:

I had an idea to make a hypnotic animation with spoons, but the timing did not work out. Timing is everything in object animation and cannot be easily corrected the majority of the time.

SEE UPLOADED MP4s:

SPOON PRACTICE 1.mp4

SPOON PRACTICE.mp4

I enjoyed the rest of the object animations I created that can be seen in my body of work.

SHADOW PLAY

I did not have materials to create puppets, so I experimented everyday objects until I found a way to create a few of the puppets. I was able to create characters using eggshells.



Behind the scenes, shadow puppetry

Behind the Scenes can be seen:

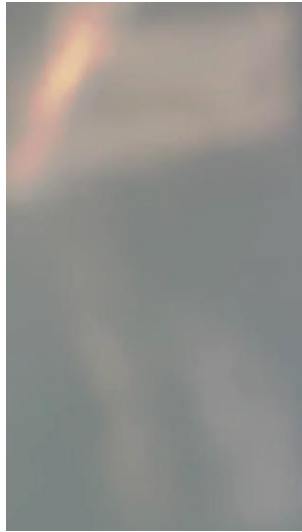
SEE UPLOADED MP4s:

SHADOWPUPPETS BEHIND THE SCENES.mp4

SHADOW PUPPET BEHIND THE SCENES II.mp4

I continued research and experimentation with shadows and

Light using natural lighting and phenomenon. I animated a light surrounding my coffee cup and reflections from other ordinary objects.



Practice using shadow and light.

The final pieces can be seen in the body of work.