

## Suicide, A Theater of Accusations for a Feminist Critique and Ways to Prevent it: An Annotated Bibliography

Bush, Max, and Kate Chopin. *The Awakening*. Second ed., Dramatic Publishing Company, 2017.

The Awakening is a tragic story about a woman who is accused of being a terrible mother. She values her independence and wants a relationship with Robert, who is notorious for flirtations although she is married. She is not the type of person to be motherly; she values art and has other visions of what she wants in life. She kills herself in the end after Robert's rejection. This version of The Awakening has translations of French phrases and New Orleans references as well. There are several additions to the story including letters, a retraction following the negative reaction to The Awakening, also a chronology of her life is included. In the Biographical and Historical Contexts there is a section on Women and Suicide. It describes that a woman has the right to kill herself because of how poorly women are treated and how terrible they feel, I disagree with this and think that rectifying the situation with solutions and proper assistance is necessary instead of suicide. Suicide is not the answer to an accusation or the repressing nature of sexism.

Douglas, O Linder. "The Trial of Socrates." *The Trial of Socrates*, [www.famous-trials.com/socrates/833-home](http://www.famous-trials.com/socrates/833-home). Accessed 29 Nov. 2025.

The website focuses on the backstory of Socrates and explanation for his trial. Socrates was sentenced to death but had never molested anyone. Five hundred people were against him. The site describes him as a person who saw people as sheep who needed a shepherd. The site describes him as a person who expressed himself and his angry viewpoint publicly that made people upset. It discusses a play written by Aristophanes who depicts his character in a comedic way as a goofball who is up in the clouds called "The Clouds". It continues to describe the trial, and the voting outcome of 280 jurors had voted guilty; 220 jurors' acquittal. He committed suicide instead of asking for an acquittal. There is no record of what his official accusation was, but he made it clear that they chose the community instead of freedom. I think this Christ-like character was murdered for getting attention by living his life differently and speaking against the system in place. More research is needed to form an accurate opinion.

Linder, Douglas. "The Trial of Susan B. Anthony: An Account." *The Trial of Susan B. Anthony: An Account*, [www.famous-trials.com/anthony/444-home](http://www.famous-trials.com/anthony/444-home). Accessed 30 Nov. 2025.

This site is a study of the trial of Susan B. Anthony. It starts by briefly introducing Susan. The next section discusses her crime titled "The Vote". The site clearly describes her decision to vote with thirteen other women which was illegal. She opened a barber shop to cut hair with other women and by law saw they had the right to vote but it was rejected. She literally voted and her and the other women were arrested. Susan was taken to court. Her lawyer Seldon explained that Susan understood that it was legal for her to vote, and her name had been put on the voting rolls. She was found guilty of voting illegally as a woman and fined \$100. I enjoyed looking at Susan's house in the photo posted on the site and enjoyed the descriptions of the court case including how Susan was dressed. Reading about a feminist experience with accusations and court is good for learning to create a feminist critique.

Organization. "August Wilson: The American Shakespeare." *Seattle Rep*, 27 Apr. 2021, [www.seattlerep.org/about-us/inside-seattle-rep/august-wilson-the-american-shakespeare#:~:text=As%20a%20ninth%2Dgrader%2C%20August,would%20later%20inspire%20his%20plays.](http://www.seattlerep.org/about-us/inside-seattle-rep/august-wilson-the-american-shakespeare#:~:text=As%20a%20ninth%2Dgrader%2C%20August,would%20later%20inspire%20his%20plays.)

This website gives us a brief history of August Wilson and his aspirations as a writer. It describes his experience getting accused of plagiarism in high school for writing about Napoleon. He began going to a library and was immersed in culture that inspired him to write his plays. It describes his journey from high school to adulthood as a playwright. It describes his achievements up until his death. I enjoyed reading this information and wish it had more details about his influences and links to elaborate on his influences. It looks racist for such a talented man to be accused of plagiarism in his younger years. His success and determination seem to be a remedy for his mistreatment.

"Oscar Wilde Trial." *History.Com*, A&E Television Networks, 7 May 2018, [www.history.com/articles/oscar-wilde-trial](http://www.history.com/articles/oscar-wilde-trial).

This site describes the life and trial of Oscar Wilde. It describes him as a flamboyant fashionable homosexual. He was publishing poems at Dublin Trinity University then went to Oxford. He became a playwright and was famous for writing *Dorian Gray*, the novel. He was charged with gross indecency for his relationship with a man. The next section is about Lord Alfred Douglas; his lover explains that his father left a calling card calling him a sodomite. The next section is about Marquis. Wilde was enraged and sued for libel, but it was proven that he was a homosexual, which was illegal. Later, he was sentenced to prison under the section "Prison Sentence." He was there for two years making oakum for ships as hard labor and released. He wrote another book but passed soon after. I liked the description of Wilde's outfits being flamboyant and would have liked to see more photos of

him. I think it is clear he was not guilty of anything other than being homosexual, which was illegal then. I think he would have lived longer than forty-six years old if he hadn't been imprisoned to do forced labor for his homosexuality.

O'Linder, Douglas. "The Trial of Lizzie Borden: An Account." *The Trial of Lizzie Borden: An Account*, [www.famous-trials.com/lizzieborden/1437-home](http://www.famous-trials.com/lizzieborden/1437-home). Accessed 29 Nov. 2025.

The site focuses on the trial of Lizzie Borden and the beginning of murder in the actual court case. The maid was outside cleaning windows then went to her room. Lizzie had purchased poison and burned a dress but was found innocent because there was no blood on her clothing or anywhere but the bodies. The court case is discussed with descriptive accounts and details about her family relationships. She was found innocent and lived a bohemian lifestyle with interest in theater with her sister until she died in her 60's when she was buried with her parents. Her interest in theater makes me wonder if she had jealous people after her.

Penaluna Regan. *How to Think like a Woman: Four Women Philosophers Who Taught Me How to Love the Life of the Mind*. Grove Press, 2024.

This book describes four 17th and 18th century female philosophers Mary Astell, Damaris, Maham, Mary Wollstonecraft and Catharine Cockburn while discussing the author's personal experiences with sexism. There are quotes and information about additional philosophers male and female throughout the book. I enjoy the quotes and references the author makes to her own life and getting parts of herself back to become a whole person through a feminist's perspective. The book clearly illustrates the relationship between language and power with sufficient evidence. There are fifteen chapters all interesting, with one with Virginia Woolf in the title. The book is important for students learning about female philosophers and interested in a feminist's perspective. It will be useful to see if there are accusations and to be more elaborative on my feminist critique.

Pierce, Rebecca King. "The Upstart Crow: Shakespeare's Feud with Robert Greene." *Arts & Sciences*, 9 Sept. 2024, [artsci.washu.edu/ampersand/upstart-crow-shakespeares-feud-robert-greene](http://artsci.washu.edu/ampersand/upstart-crow-shakespeares-feud-robert-greene).

This is a podcast and a written version of the podcast. It describes accusations towards Shakespeare for plagiarism. The podcast is a little too soft spoken to hear well, but the written version covers their discussion. It describes Shakespeare as a copycat who was not an original who copied people and continued to copy people even more blatantly when accused. Towards the middle of the podcast, it is described that Shakespeare did not have

an education from university like his competitors did. Towards the ending of the podcast, it is stated that *The Winter's Tale* is Shakespeare's last play and is copied from prose fiction called *Pandosto or The Triumph of Time*. It was written by Robert Greene. I must do research to find out if this information is accurate. I am not familiar enough with Shakespeare to judge this topic.